HAM COLL HQ #193

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The Spectator

Thursday, February 21, 2019

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Publishing the Truth, From Good Motives and For Justifiable Ends

Student Activities blends tradition, innovation during FebFest 2019

by Jonina Mignon '21
Staff Writer

On Tuesday, Feb. 12, Hamilton College kicked off its annual FebFest tradition, a week-long celebration featuring various events centered around food, sports, and entertainment. From beer tastings to snowshoeing to comedy shows, this festival, which dates back to 1925, has become a winter-season hallmark of the Hamilton experience.

Assistant Director of Student Activities Kaity Stewart, one of the main organizers of FebFest, sees the week as a reinvigorated Hamilton tradition.

"The winter carnival was held for several decades, then waned in the 1990s and was reborn as FebFest in 2000," she said. "In the past decade, the Student Assembly's Social Traditions Committee has been integral in planning FebFest with us in Student Activities."

With the funding and support from Student Assembly, FebFest has become a week of the spring semester filled with all-campus events, with some originating as far back as the early 20th century and others being introduced each year.

"In the past, for the Winter Carnival," said Stewart, "there were dance parties, a 'queen of the carnival contest,' and a variety of outdoor snow-based events like snoccer (snow soccer) and snow sculpture contests."

Though erratic snowfall and weather leading up to FebFest 2019 made it difficult to organize snow-related events as in recent years, Stewart says there are some events that, due to their popularity, remained central features of the week's programming. She explains that traditionally, there has always been "a beer tasting, chocolate tasting, and cheese tasting, which are always popular, as well as a CAB acoustic show and a CAB comedy show. We also always work with HOC for some snowshoeing as well.

"This year the 26th annual Chili Cook-off was also part of FebFest! It was very popular, and most chili was gone within the first hour of the event."

This year also introduced changes based on student feedback and ideas.

"In recent years, for FebFest, we had traditionally held a pageant called Mr. Hamilton," said Stewart. "However, this pageant was sometimes seen as problematic for being heteronormative, so we decided to skip that event this year in favor of trying some new things."

These new events included a trip to the Turning Stone Resort and Casino for dinner, as well as a food truck rodeo, where students sampled free offerings from four free food trucksoutside the Sadove Student Center.

The new additions to FebFest this year, as well as the winter carnival in general, seemed to garner favorable response from students.

Kyra Richardson '21 said, "I really liked the food truck this year! FebFest is one of my favorite Hamilton traditions, primarily because it serves as a great relief from the cold and often busy days of this point in the semester."

PHOTO COURTESY OF HAMILTON COLLEGE/NANCY L. FORD

The Ice Farm of Syracuse crafted an intricate ice sculpture, seen here on Martin's Way, to mark the beginning of FebFest 2019.

Claire Kitz '19 agreed, saying, "I think generally February is one of the toughest months of wintertime — with the workload ever slowly increasing and Seasonal-Affective Disorder making the days seem a little more tiring — FebFest is Hamilton's positive solution to the woes of February. I am so grateful, especially as a senior, that Hamilton provides events geared towards building community."

Moving forward, the Student Activities Office, in coordination with Student Assembly, hopes to continue making positive adjustments to FebFest.

Says Stewart: "This year we tried to make FebFest more manageable and exciting by holding higher quality, but less quantity, of events. We shorted the calendar of events from 7 days to 5 days. I think this was beneficial because 7 full days of non-stop programming can lead to burnout. We would love to continue to partner with student organizations and other departments in the Division of Student Life to offer a wide variety of programming for FebFest!"

Students, for their part, appear to view the week as one of the highlights of the spring semester.

"My mood improves noticeably during this jam-packed week of programming," said Richardson.

Robert Moses '56 discusses civil rights movement, education reform

by Natalie Halpin '21
News Editor

At 4 PM on Wednesday, Feb. 20 in the Kennedy Auditorium, Taylor Science Center, Robert Moses '56 returned to the Hill to discuss his work as a leader in the civil rights movement and his efforts to address issues of inequality within the American education system. The Days-Massolo Center (DMC) recognized Moses, a MacArthur "Genius" Fellow, for his role as President and Founder of The Algebra Project, whose mission is to guarantee quality public school education for all children in the United States through the use of mathematics literacy as an organized tool.

Prior to delving into his work with the Project, Moses spoke about his involvement in the civil rights movement after graduating from Hamilton with a B.A. in philosophy.

In southern Mississippi, he organized groups of sharecroppers to work on specific issues that he believed needed to be addressed amongst that community. The activists began to focus voting rights as they pertained to literacy.

Moses recalled a federal district judge asking him, "Why are you taking illiterates down to vote?" In his lecture, Moses said this question led him to examine what it means to be a citizen of the nation as opposed to what it means to be a citizen of the state.

In distinguishing the two, he discussed how, although citizens are granted the constitutional right to vote, not all citizens know how to properly exercise that right. With this idea in mind, he aimed to increase political access for African-Americans.

Connecting his work in this movement with the Algebra Project, Moses began with the general idea that national citizenship is "substantive" and began to concern himself with how language influences theory, logic, and arithmetic, subsequently altering mathematics within classrooms to focus more on the students themselves.

When asked about his approach as a leader of these movements, Moses said he prefers to step away from the spotlight and allow for the movements to orchestrate themselves without significant influence from the older generations. He told the audience that if one is working as an organizer within civil rights projects, "you're organizing to help something come into being that you're not going to be the leader of."

He used his time working with the Mississippi Freedom Democratic Party (MFDP) as an example. During his time with the MFDP, a group organized in 1964 during the civil rights movement, Moses refused to have his picture taken and urged the media to photograph the locals instead.

see ***Bob Moses****, page 2*

Moses '56 lectures on mathematical literacy in education system

From Bob Moses, page 1

Avoiding the spotlight and allowing affected parties to organize themselves has been a continuous theme of Moses's work.

In the summer of 1995, The Algebra Project developed a space for young people to participate in mathematics literacy. Moses said the adults involved in the Project worked to allow the youth to organize independently. Given this freedom, Moses said the young people developed an initiative to teach middle school teachers how to use graphing calculators. The Project's goals include developing a national alliance, recruiting interested students, expanding access to its programs to students in need.

Moses described the education system within the United States as a "caste system," specifically referencing the Scholastic Aptitude Test (SAT) as an intelligence barometer for elite higher education institutions to admit public school students. In his efforts with The Algebra Project, he says he hopes to give students the opportunity to think in their own language and transform it into a symbolic language in concepts like mathematical variables.

Moses led a demonstration in which he asked two volunteers to join him at the front of the room and introduce themselves. He then asked the audience which of the volunteers they believed was taller. This information was encoded within the sentence as: "This participant is taller than that participant." Moses hoped to show the difficulty in translating a phrase like this into mathematics because it deals with the most obvious features of our experiences. The purpose of the demonstration captured a pressing issue that The Algebra Project continues to address: whether or not there are math experiences that can be embedded in the students' own language.

Moses explained that it can be difficult to find a school system that provides assistance for children who are failing on state tests. He connected this reality to the idea of the caste system referenced earlier.

Moses then addressed the students in attendance and asked them to think about the role they play in activism, using the Preamble of the United States Constitution as a framework. Specifically, the Preamble marks the United States as a home with open access to political engagement and discussions. Referencing the Dred Scott v. Sandford decision of 1857, Moses commented, "Africans were not a part of the political community."

He added that the United States has always struggled with undocumented populations and that this is not a new development. He said that today's youth — the current generation in college and entering college — will be tasked with addressing important problems.

Concluding the talk, he said Generation Z will be "faced with a deep-rooted contested issue about whether or not they are going to embrace the preamble and open up and move the country in a place where they can revisit the constitution and think about what they want in the constitution going forward."

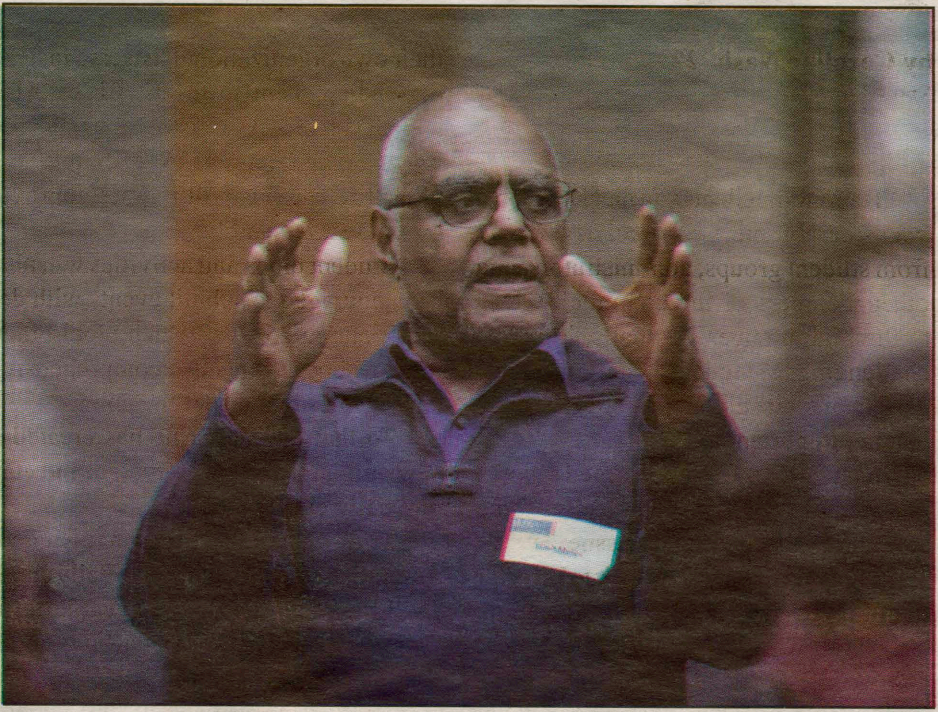

PHOTO COURTESY OF WAGNER COLLEGE

Robert Moses '56, a prominent civil rights leader, discussed his career as an activist and reformer in the Kennedy Auditorium on Feb. 20.

Philanthropy Committee raises money for scholarship fund with carnation sale

by Maeve Sebold '22
Contributing Writer

In the lead-up to Valentine's Day, the Philanthropy Committee held its annual carnation sale. Students could purchase a carnation for a special someone, a friend, or themselves, and recipients could pick up their flowers throughout the day on Feb. 14.

Katie Gagnon '21 and Gabrielle Wierda '21 are co-presidents of the Philanthropy Committee and led the carnation sale. Katie explained that Committee's goal is "to raise funds and awareness of prevalent issues."

The Committee meets weekly on Tuesdays at 7:30 PM to discuss their agenda, including future events and fundraising goals. During the fall semester, members of the the committee promoted causes and organizations they were passionate about, and the committee donated to these groups. The carnation sale had a similar purpose.

The proceeds from the sale, as well as from the majority of events to be held in the spring semester, will go towards the committee's scholarship fund. According to Gagnon, "[The scholarship fund] is called the Young Civic Leadership Scholarship, and it goes to a local high schooler in the Utica area with a strong passion for community service." Last year, the Philanthropy Committee granted the recipient of the scholarship nearly $2,000.

On February 11th, 12th, and 13th, the committee members staffed tables in McEwen, Commons, and the Diner, where one carnation sold for $2 and three sold for $5. In total, about 220 carnations were sold. The sale brought in nearly $400, which will go towards the scholarship fund.

Emma Belfiglio '22, a new member of Philanthropy Committee, enjoyed being part of the sale.

"I think what Philanthropy Committee is doing is so great," she said. "Not only is the Committee benefitting other organizations, but also the Hamilton community.

"The carnation sale was a great way to celebrate Valentine's Day, while also raising awareness for a noteworthy cause. It was also fun being a recipient of carnations. I am looking forward to being a member of the committee and helping to plan and volunteer at future events."

Grace Halligan '22, is also a new member of the Philanthropy Committee.

"As a Jan, I love being part of such a vibrant community on the Hill," she said. "This club allows me to pursue my interests and make new friends.

"During my shift of selling [carnations], it was fun to interact with passerbyers in McEwen. Most were eager to get upstairs to eat lunch, but once we told them we knew they had someone special they should buy a carnation for, they were enticed. People's reactions were hilarious."

Later in the semester, the Philanthropy Committee will host a dumpling sale, as well as several bake sales, raffle baskets, and other fundraising events.

PHOTO COURTESY OF PIXABAY

The Philanthropy Committee sold over 200 carnations last week for a total of $400. All proceeds will go toward a scholarship fund.

Mass email working group presents proposals to Student Assembly

by Caroline Nash '22
Staff Writer

Hamilton students and faculty receive a considerable number of emails each day from student groups, administrators, and other members of the community. Due to the high number of emails, it can be challenging for students to sift through a variety of messages and identify the ones that are important to them.

Last fall, the College formed a working group to consider and recommend a solution to the mass email issue.

Maureen Scoones, Associate Director of IT Process Improvement & Education, and Sarah Gyurina '22, a LITS student ambassador, have worked closely together to lead this discussion. Student Assembly recently discussed these proposals with Scoones and Gyurina before the two presented them to the administration.

"The new [proposed] policies really focus on allowing students to gain better control over their Hamilton Gmail account — managing people, emails from clubs, and general organization," said Gyurina.

The recommendations suggest requiring student groups to post notices to their own organizational listservs instead of sending them to the EVENTS-ALL and NOTICES-ALL listservs as they do now. Specific requests to send notices to the entire campus will require approval by Student Assembly.

Student clubs and activities will also be encouraged to submit events with descriptions to 25Live, which would then include those events in a comprehensive daily events email sent to campus.

To that end, Gyurina has created a new and improved prototype of the current daily events email.

Minh To, the LITS liaison to Student Assembly, said the changes to daily email "will hopefully become a new platform for clubs to remind the student body about their repeated events (i.e. language tables, weekly club meetings, etc.)."

On Feb. 4, Student Assembly discussed the proposed policies and recommended certain changes. Class Representative Ben Rhind '19 suggested that clubs and other student organizations have a grace period in which they can send weekly emails about their clubs so that new students have the opportunity to learn more about clubs and their meeting times.

In response to this suggestion, the working group said they may add a new policy giving clubs one month to send out mass emails. After that time, clubs will be expected to send their weekly meeting emails only to their individual listservs.

The working group has also been coordinating with the language departments to cut back on the number of all-campus emails about events like the weekly language tables they host.

According to Scoones, the working group plans to have the new policies approved by the administration and in place by the beginning of the next academic year. Once these policies are enacted, said To, the College will schedule training for club representatives to learn about the appropriate use of email and how the daily events email will work.

The new policies will also be distributed to all students at the beginning of the next school year. A LITS administrator will monitor and enforce the usage of listserv emails once the policies are in place.

If a violation is identified, "depending on the violation, a club will face consequences that can range from a warning to loss of their access to listservs," said To.

Some students say they are in favor of decreasing the number of emails they receive.

"I appreciate these new policies because of the sheer number of emails I receive from clubs, departments, and events I am not involved with at Hamilton," said Kyra Clark '22. "On the other hand, I recognize the need for individuals and organizations to try and extend their reach to a broader variety students at Hamilton.

"Nonetheless, I definitely could use less emails from Hamilton clubs in my inbox — it's overwhelming."

PHOTO COURTESY OF HUFFPOST

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, February 14

9:41 A.M. Trouble Alarm – Griffin Road Apartments
6:17 P.M. Area Check – List Art Center

Friday, February 15

12:21 A.M. Trouble Alarm – Dunham Residence Hall
3:52 A.M. Medical Emergency – Campus Safety Building
2:11 P.M. Complaint – Griffin Road Apartments
3:40 P.M. Trouble Alarm – Kirner-Johnson Building
6:21 P.M. Complaint – Bundy Dining Hall
8:42 P.M. Complaint – Griffin Road Apartments
10:31 P.M. Medical Emergency – North Campus

Saturday, February 16

1:21 A.M. Medical Emergency – Tolles Pavilion
7:18 P.M. Complaint – Campus Safety Building
7:38 P.M. Complaint – Emerson Lobby
8:35 P.M. Complaint – Dunham Residence Hall
11:57 P.M. Complaint – Milbank Residence Hall

Sunday, February 17

2:30 A.M. Area Check – North Campus
3:13 A.M. Area Check – South Campus
4:12 A.M. Area Check – South Campus
9:30 A.M. Motorist Assist – Ferguson Student Parking Lots
5:27 P.M. Motorist Assist – Minor Residence Hall
5:53 P.M. Trouble Alarm – Babbitt Residence Hall
7:19 P.M. Concern for Welfare – Dunham Residence Hall
10:57 P.M. Trouble Alarm – Skenandoa Residence Hall

Monday, February 18

1:24 A.M. Tow Vehicle – Parking Lots

Tuesday, February 19

12:14 P.M. Trouble Alarm – Dunham Residence Hall
1:56 P.M. Motorist Assist – On Campus

Wednesday, February 20

2:52 A.M. Trouble Alarm – Babbitt Residence Hall

Political Apathy On Campus

Back in the 1970's Hamilton students held a sit-in protest outside the chapel to protest the Vietnam War. When campus officials tried to break up the protest, they were met with shouts and snowballs. While I do not advocate for violence against Campus Safety, there is something inherently appealing about that militant, anti-establishment, black-beret-wearing protest attitude that seems so intangible in the present day, when swimming in the KTSA pond can earn you a stout six points.

So what happened to those aggressive political demonstrations? Where students camped out for days and skipped class just to send a message, directed not at anyone in particular, just at the "man" in general. I do not want to fetishize the political upheaval of the Vietnam war era or ask for this campus to rise up in arms. After all, a large number of students work on political campaigns during both the school year and the summer, and many more are politically active on social media. However, the spirit of protest is notably absent on this campus, and whatever fledgling movements emerge have difficulty garnering large support. There are exceptions to this, like the march into Clinton after election day in 2016 and the march across campus to petition the administration to allow facilities management to unionize this past semester. Protests here are few and far between, although the reasons for this may not stem from apathy.

Being in the middle of rural New York, there is little in the way of a prominent stage on which protestors can voice their concerns. Moreover, as a predominantly liberal campus, this place can often feel like an echo chamber. As such, political activity takes the form of activism rather than protest and is often less visible than the seventies camp-outs that capture my imagination. The lack of a mass public outlet for political grievances makes the campus seem less politically active than it is. That being said, the idea of throwing some snowballs and living in a tent sounds really cool, so if you want to join in email pcase@hamilton.edu, I frankly do not care about the cause. I just want an excuse to be loud.

Sincerely,

Peter Case '21
Editorial Editor

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Head to Head: McEwen's Meatless Monday

Examine the evidence

by Eric Kopp '22
Staff Writer

Many students have expressed annoyance regarding the lack of meat served in McEwen every Monday — dubbed Meatless Mondays. I think that this frustration is, for a lack of a better word, stupid.

I can understand why because I used to have that same mentality. After doing research and actually going to eat at McEwen on Mondays, I realized the value of having such a day. All of us are thinking about this program in the wrong way.

Let's get something out of the way to start with: it is sustainable to be a vegetarian. Now, one might say: "Vegetarians don't eat enough protein." Actually, beans and other plants are large sources of protein. According to a study in the Journal of the Academy of Nutrition and Dietetics, vegetarians and vegans consume more protein than is needed daily. Around 97% of Americans are actually lacking another vital nutrient: fiber. Fiber is found in abundance in many vegetables and fruits.

The same criticisms directed at a lack of nutritional value in vegetarianism should also be directed at those who have very little variety in their meals except meat. It's almost commonplace in America to eat a lot of meat and almost no other plant-based food. Introducing more vegetables and fruits into your diet can actually have great health benefits.

Vegetarians actually eat less calories and weigh less than their counterparts who eat meat. Our country's obesity problem is getting out of hand. According to the Centers for Disease Control and Prevention (CDC,) about 32.2 percent of men and 35.5 percent of women were considered obese in 2009-10. No doubt our country's reliance on red meat is partly fueling this epidemic. If we were able to even slightly reduce the amount of meat in our diets, I have no doubt that obesity rates would start to fall.

Vegetarians and vegans also have a much lower risk of developing cardiovascular diseases. Reducing red meat intake simultaneously lowers your chance of dying from diabetes, a stroke, and cancer. About 645,000 Americans die annually due to heart disease. Imagine how lower it would be if people simply started eating less meat.

Reducing our meat consumption would drastically alter the effect humanity is having on climate change and resource scarcity. About 56 percent of American water is used to grow grain for livestock. As the human population continues to expand (and human-fueled pollution with it). many believe that countries will start fighting wars over water.

While this notion might seem drastic, we only need to look at California as an example. For the past couple of years, the state has been dealing with a massive drought and rationed water. In the foreseeable future, this scenario might become common place for most Americans and those across the world.

Meat production makes up a large percentage of our greenhouse gas emissions. It's estimated that the animal sector emits more greenhouse gas emissions than the transportation sector. Almost 37 percent of methane and a large amount of nitrous oxide emissions come from animal agriculture. These two gases actually have a large impact on the greenhouse effect.

Now, I'm not calling for everyone to become vegetarians or vegans, that would be far too drastic. But, there is room for all of us to reduce our meat consumption. Mainstream dieticians have started encouraging people to eat a predominantly vegetarian diet and only eat meat in moderation. This "flexitarian" diet has become increasingly popular in recent years and would actually allow for a balanced meal while reducing the environmental impact of eating a meat-heavy diet.

Meatless Mondays will give Hamilton a chance to try to reduce our global footprint and encourage a healthier way of eating. I hope everyone gives it a chance, because while change on a personal level might seem insignificant, if we all change our habits we can have a drastic change on this Earth we call home.

PHOTO COURTESY WILL ANDRIOLA '21

Respect preferences

by Gavin Meade '20
Managing Editor

The kickoff of Meatless Mondays in McEwen has been met with mixed reactions among the student body of the College. There are those who feel that the "meat ban" on Monday is a good step for veganism and vegetarianism in general, and the health of the environment and the student body as a whole. There also those who disagree, and I find myself in this camp.

First and foremost, I want to state that there's generally no argument that cutting down on meat consumption would have some positive impacts on the environment.

However, most vegans are blindly ignorant about the actual research into what a global community of vegans would practically look like on an environmental level. The vegan diet leaves too many resources unused and mono-cropping results in soil that is stripped of nutrients and can't be reused — both with the same crop and new species. Different crops require different types of land, and there is simply not enough agricultural land on Earth to supply the global community with enough food. Researchers from Cornell University and other institutions have independently concluded that a lacto-vegetarian diet with moderate meat consumption is, "the most efficient way to maintain sufficient nutrition across the globe in the long run."

There are numerous health risks associated with eating excess amounts of red meat and fatty meats, though in moderation, these proteins are quite good for you. All things in moderation.

There are doubtless pros to veganism — *The Spectator* has featured multiple opinion articles over the last year and a half discussing the pros (and cons) of this diet. There is, however, one issue of such magnitude that it eclipses the rational arguments that one could produce to defend veganism in general and Meatless Mondays specifically.

The ego and entitlement of many vegans on this campus is explicit, disproportional, and elitist. There is nothing wrong with having a certain belief and holding that belief dear to you. This belief could be your religion, your political ideology, or your insistence that the Earth is flat and full of vaccines that cause autism. As long as you're able to maintain rational discourse and not cram your opinion down other people's throats (literally, in the case of Meatless Mondays,) I'll respect your right to your opinion and engage with you. What I will not stand for is the egregious and condescending attitudes that vegans often take. A common quote, usually delivered with a holier-than-thou attitude, is, "I actually get all of my amino acids, protein, and vitamins without needing meat." That's great for you. Really, if you're able to do that and you feel it is your responsibility, then I applaud you. Just please recognize the entitlement that comes along with your diet. *The Economist* reports that a gram of protein in a vegan diet has a proportionate-differential cost of 40 percent. That means you're paying an exorbitant amount for the same amount of protein, and that's not even taking into consideration the rest of the amino acids and vitamins that are essential for a healthy lifestyle.

There is a reason that vegan athletes are so rare. They are the exception that proves the rule. They have access to an obscene amount of wealth and nutritional consulting that the average American does not. I don't have a personal trainer who makes all my meals for me and ensures that my macros are met. I sure as hell can't afford to eat a vegan diet when I'm cooking for myself. I eat 2,400+ calories a day. If you are able to do so then that is your prerogative. However, when you blindly make wide sweeping statements like "everyone should be vegan, it's easy!" you are ignoring the privilege that you have.

By forcing students to go without meat, the "vegan agenda" is being pushed and makes the overall image of veganism suffer. The fact that there isn't a choice on Meatless Monday, that you must not eat meat if you choose to dine at McEwen is indicative of the inherent superiority and blatant disregard for other opinions that far too many vegans have.

Hamilton's elimination of Posse Boston: searching for the answers

by Saphire Ruiz '22
Opinion Contributor

In Dec. 2017, Hamilton College announced its 18th Boston Posse, of which I was a member. The following May, in the midst of high school finals frenzy, the College said that it was discontinuing its relationship with Boston Posse and that my posse would be the last. As scholars still undergoing training and without full knowledge of life on campus, my posse members and I had no idea what was happening. Today, in the latter half of our first year, we are more than confused: we are angry, hurt, and beyond frustrated.

As it sets in that Boston Posse is truly ending, the Posse community and our friends are becoming increasingly distressed. Higher officials in the administration have yet to give concrete, transparent answers as to why they decided to end Boston Posse at Hamilton. From what we do know, it was a decision made without input from Posse — not one Posse scholar or one Posse alumnus was present in any of the conversations. The administration took it upon themselves to make a momentous decision that will deeply affect dozens of people within the Posse community without informing anyone in that collective.

In reducing us to numbers, statistics, and dollar signs, they stripped of us of our identities and humanity. They overlooked all that we offer to Hamilton, including our geographical and cultural diversity, our leadership, our innovation, our academic excellence, our resilience, and our hard work. We are Residential Advisors, community organizers, club leaders, student government representatives, and more. We put all of our energy and spirit into everything we do on this campus and for this college, and we are repaid with a single email telling us we are no longer wanted.

The effects of cutting Boston is compounding. It is more than just an end to an 18-year-long partnership. We — as in current Boston and Miami scholars and future Miami scholars — are being robbed of a true Posse experience. This is especially true for those of the last Boston Posse. My fellow members and myself will never experience mentoring and supporting our "babies" (in the Posse community, the youngest Posse members are referred to as "Posse babies,") which is a fundamental part of the Posse experience here on campus. When we are seniors, we will be all that is left of Boston Posse. When we graduate, we will do so knowing that Boston Posse may never again exist on this campus, that 18 years of effort, passion, time, and energy has ended, and that future Boston students will be missing out on an amazing, once-in-a-lifetime opportunity to go to Hamilton and connect with the incredible Posse community.

At a college where white students from suburbs and high socioeconomic backgrounds constitute the majority of the student body, the Posse community has been instrumental in helping me have positive and fulfilling Hamilton experiences. With the Posse community's support, it is marginally easier to navigate the cultural shock, stress, and anxiety that comes from entering an environment where nearly 70 percent of the population is vastly different from you and what you are most familiar and comfortable with. Without Boston Posse, our community will never be the same.

Finding comfort and solace at Hamilton as a person of color and/or as someone from a lower socioeconomic background is already near-impossible.

PHOTO COURTESY SAPHIRE RUIZ '22

Hamilton's final Posse Boston group, part of the Class of 2022.

By reducing our Posse community and the support systems it has to offer by half, the administration has made the lives of its on-campus Posse scholars that much more wearing. Additionally, future Miami scholars will miss out on the significant bond between Boston Posse and Miami Posse. The presence of both cities' Posse scholars is integral to our Posse experience; by ending Boston Posse, the administration is terminating nearly a decade of tradition and community building.

During our annual PossePlus Retreat in the beginning of the month, it became clear that the decision to end Boston Posse has affected scholars and supporters in ways that are only negative and counterproductive. Most scholars already feel unsupported, unwanted, and discouraged by most the administration and student body, and the termination of Boston Posse has only exacerbated those feelings. Many of us feel as though the administration is purposefully working against us. In being told that Posse costs too much money, or that we require too many resources, we are being made to feel as though Hamilton can no longer profit off of our emotional labor, our hard work, and our spirit, and so it will no longer invest in our futures because we are simply not worth it.

We know that the reinstatement of Boston Posse is highly unlikely, and although we would love for that to happen, that is not why I am writing this piece. Instead, we are simply asking to be given straightforward answers to the questions we have about why and how the decision was made. We want to know what the College plans to do instead of Boston Posse. And we want to be treated with respect and dignity in our conversations about Boston Posse going forward. Given all that we — both Boston scholars and Miami scholars — have offered the College over the last 18 years and will continue to offer for the foreseeable future, is that really so much to ask?

The state of diversity at Hamilton

by Alexandra Reboredo '22
Opinion Editor

College can be a daunting experience for all students. But for students of color attending a predominantly white institution, there's an added level of intimidation. Many colleges across the nation implement opportunity programs to facilitate the transition for disadvantaged students from different backgrounds. Yet at Hamilton, these programs are just a start and more work must be done to achieve a more representative student body.

Coming to Hamilton as a Posse scholar, I expected to be met with a plethora of resources on campus to ease the transition from a predominantly Spanish-speaking immigrant community to a college campus. Instead, I face the struggle of being selected to represent Hamilton's small sector of diversity. Currently, the Class of 2022 stands as the most "diverse" on campus: 27 percent identify as people of color, and 7 percent are non-U.S. citizens. The College's website offers minimal information surrounding the demographics of each class and what percentage are part of which opportunity programs.

However, it does outline two opportunity programs: the New York State Arthur O. Eve Higher Education Opportunity Program (HEOP) and the Hamilton College Scholars Program. The site stresses that opportunity programs are "not a diversity program." But students that are a part of opportunity programs tend to come from diverse ethnic backgrounds and comprise of a large chunk of the students of color on campus. According to the site, there are "more than 170 students" in opportunity programs. Adding in the students from Posse, approximately 13 percent of the student body is solely admitted through other programs on campus.

Despite making up such a large percentage of the student population, awareness of these programs is low. Hamilton faced backlash from minorities and supporters of diversity and inclusion in 2015, when conversations of race relations and inclusion dominated college campuses across the nation. Black students and supporters — acting anonymously under "The Movement" — presented faculty with 39 demands, ranging from the presentation of Hamilton's diversity on their website to the hiring of more diverse faculty. As a result, Hamilton created a series of "'crucial conversations' about students and faculty of color, inclusivity, intolerance and offensive social media posts" at the Days-Massolo Center. Following the meeting, the president and the dean said that there was more to be done to support Hamilton's growing diverse population. Nearly four years later, "The Movement," and, subsequently, activism on campus, has died out, yet there is still so much to be done.

Despite successes such as need-blind admissions and the opening of the Days-Massolo Center, Hamilton still lags behind its peer institutions on diversity. According to *U.S. News and World Report*, Hamilton College has a diversity index of 0.43 on a scale of 0 to 1 — 0 being less diverse and 1 being more diverse. Meanwhile, Amherst College rates 0.67, Williams College is 0.62, and Bowdoin College is 0.52.

Although the College has made great strides in diversity in recent years — only 14 percent of the student body were domestic students of color in 2005 compared with 24 percent now — there is still clearly room for improvement.

Bachelor & Bachelorette

Andy Letai '19

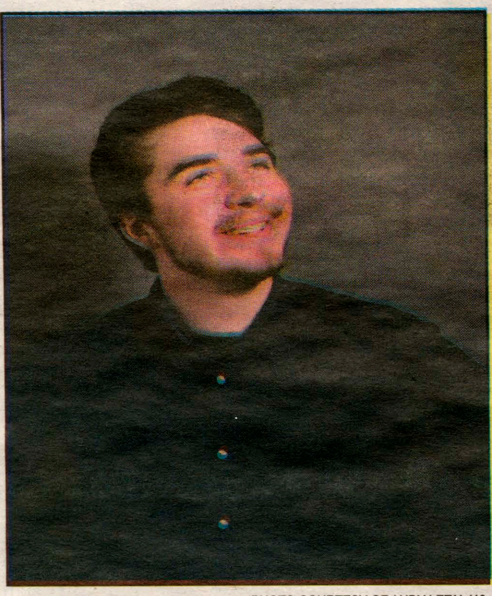
PHOTO COURTESY OF ANDY LETAI '19

Hometown: *Medfield, M.A.*
Home on Campus: *Macintosh.*
Major: *Creative Writing and Theatre.*
Turn off? *Bad Shakespearean discourse.*
If you were a dorm which would you be and why? *Keehn, because I still have my youthful innocence but sometimes I think I'm edgy.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Weird Al Yankovic and Bob Dylan.*
What advertising slogan best describes your life? *The snack that smiles back.*
What TV genre best describes you? *Comedy.*
What's your type? *Ghost/psychic.*
What are three things you cannot live without? *Halloween, Five Guys, and flannels.*
If you were any social space, what would it be? *The Rats' Nest.*
Where do you go when you want to be alone? *Minor Field.*
What's your patronus and why? *A hippo, because they possess levels of chill unequaled across the animal kingdom.*
If you could break one rule at Hamilton and get away with it, which would you choose? *There are two doors in the KTSA marked "Not an Exit" that are constantly locked, and every night I dream of opening and exiting through them. It's all I want out of life.*
What would you give a thumbs up? *The movie* Gordy *(1995).*
What would you give a thumbs down? *People who dislike* Gordy *(1995).*
Who would you say is your campus crush? *Every crow in the aviary as a collective group.*
Who would you say is your faculty crush? *The ghost that almost certainly lives in Root basement.*
What would your perfect date be? *We're walking along the waterfront eating ice cream together. She's laughing at most of my jokes. Suddenly, a brilliant light flashes in the sky and a meteor crashes at our feet. We inspect the smoldering crater and discover a gleaming silver sword. Touching it imbues us both with incredible powers and together we fight crime while falling in love. Alternatively, we could just watch* Gordy *(1995).*
What is the weirdest thing currently in your room? *The partial model skeleton festooned with flowers hanging on the wall.*
Lights on or lights off? *Two words: Lava. Lamps.*

Maddie Cavallino '21

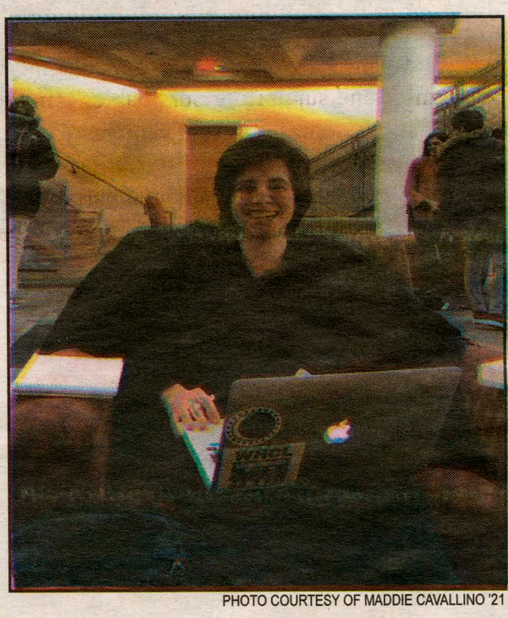
PHOTO COURTESY OF MADDIE CAVALLINO '21

Hometown: *Coxsackie, N.Y. (yeah haha)*
Home on Campus: *Babbitt.*
Major: *Creative Writing and Classical Studies.*
Turn on? *Eyeliner.*
Turn off? *Yankee fans.*
If you were a dorm which would you be and why? *Co-Op - I love to cook but I need my space.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *The Mountain Goats (for the classical allusions and fruit trees) and the Eurythmics (for the synth).*
What advertising slogan best describes your life? *All news, all the time.*
What TV genre best describes you? *Science fiction drama.*
What's your type? *Garamond, size 12.*
What are three things you cannot live without? *Chapstick, Lifesavers, Ice T(ea).*
If you were any social space, what would it be? *Root attic.*
Where do you go when you want to be alone? *The radio station waiting room.*
If you could join one group on campus, what would it be? *The Buffers.*
What's your patronus and why? *A Samoyed because they always make me smile.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Swimming in Little Pond.*
What would you give a thumbs up? *Reusable tote bags.*
What would you give a thumbs down? *Bell peppers.*
Who would you say is your campus crush? *The guy who looks like Colin from* Bandersnatch, *but jacked.*
Who would you say is your faculty crush? *Stephanie Bahr.*
What would your perfect date be? *We make mugs for each other at Peace of Pottery.*
What is the weirdest thing currently in your room? *A painting that is just the words "Ah yep. I love Vermont."*
If you could remake the points system, what would be the number one offense? *Stepping on the map.*
If you were a food, which would you be and why? *Lasagna - I'm cheesy and have layers.*
Lights on or lights off? *Just a lamp.*
Favorite campus study spot? *The table in the KJ atrium behind the pole.*
What's the last lie you told? *This week shouldn't be too bad!*
What was your first thought this morning? *"When I Come Around" by Green Day.*

Powerful places and hidden gems: 5 campus spaces to know

by María Karla Saenz '19
Contributing Writer

People like to think Hamilton College is a small campus, but there are many spaces that are not widely recognized. There are the obivous hang out spots like Kirner-Johnson or the Burke Library, but there are many others that fly under the radar. Here are five lesser known spaces on campus that are just as important to the lives of students and deserve recognition.

1. Third Floor of the Chapel

The Chapel itself might be the most visible building on campus, but the third floor (pictured above) is an overlooked space. As the official home for the Chaplaincy, it is frequently used as a space for religious, spiritual, and wellness events. Students are also welcome to study, use the library, and meditate in the meditation room. You can even cuddle with Lily, Chaplain Jeff McArn's dog. For Danielle Rodrigues '19, this space has allowed her to form new friendships and relax in a peaceful environment where she can also focus on her faith. She says, "It is common to associate the third floor with religion, and yes, you will find religious events here, but it's more than that. If you were ever curious, stop by during the day or join any of our events. The worst that can happen is you meet a couple of new people and you leave with a full stomach."

IMAGE COURTESY OF HAMILTON COLLEGE

2. The Afro-Latinx Cultural Center (ALCC)

Surprisingly enough, there are people who do not know what or where the ALCC is. Located right on College Hill Road in between the Philosophy building and the Days-Massolo Center, the ALCC is home to the Black-Latinx Student Union (BLSU,) La Vanguardia (LV,) and Feminists of Color Collective (FCC,) and the Africana Studies Department. These clubs hold weekly meetings and community events like LV's Empanada Game Nights. For Andres Aguilar '19, the ALCC "gives me a sense of home [...] here it feels like a real family because we live here, have friends here, and share laughs here." The basement of the ALCC is mostly used by BLSU and provides a safe space for community and conversation. Luis Morales '19 remarks, "This is a space that holds power and one in which Black and Latinx students have left a legacy."

3. The Days-Massolo Center (DMC)

The vibrant blue house next to the Wellin Art Museum is another important space in the everyday lives of many students. A multipurpose space, the DMC has historically served as a central hub for students of color as well as a number of clubs and activist groups. The second floor houses the Womxn's Center and the Queer Student Union. On the first floor, the walls are decorated with student-made art while a fully-stocked kitchen, TV-equipped living room, and a study room, makes this space inclusive and welcoming. As someone who has made the DMC his home, Sacharja Cunningham '19 describes the DMC as a "space of rest and commitment." While the DMC is used for studying and relaxing, it has also served as a prominent activist space where students can have necessary conversations and plan meaningful action around several issues.

4. Schambach Second Floor

The second floor of the Schambach Center is a unique and hidden study and hang out area. here are also professors offices and private rehearsal rooms. If you like listening to classical jazz playlists on Spotify or Apple, you can pretty much always secure a spot here and listen to students singing or playing their instruments. The space itself is also large with plenty of sofas, seats, and tables. It is generally a quieter and under-the-radar space. Maybe, until now?

5. The First Floor of Beinecke

Across from Diner and down the stairs, the first floor of Beinecke is another hidden gem. With just a couple of sofas, this is a quiet, relaxed space located in between the oft-frequented Barn and Diner. It's a great space to hang out, study, have an intimate conversation, or a group meetup. When it is sunny, the room receives a good amount of natural light and has a beautiful view of the barn and Martin's Way bridge from below.

From Where I Sit: Empathy — why do we lack it?

Hamilton's International Perspectives Column

by Ben Joiner '22
Contributing Writer

In our politically charged world, it seems as if every debate ends only in frustration and without solution. Each side stands strong and resistant to their opponent's opinion. Let me rephrase: another human being's opinion. As a society, we have had a strong focus not only on letting our opinions be heard, but onmaking sure that the other party is proven wrong. But what is right? What is wrong? How does one define such relative terms? Can my right and your wrong coexist?

These types of conversations typically leave many individuals feeling more frustrated than content at the end of the discussion. Conversations are meant for people to talk through their problems, not to create more. We have become so accustomed to the "my way or the highway" mentality that we have lost empathy for others' perspectives and opinions. Why can't we both be right? Just because I don't agree with your opinion doesn't mean that I have to deny your reality to elevate my truth.

Often, we focus on differences rather than similarities. No, I am not saying that we should disregard race, class, gender, or sex, but we should put a greater emphasis on commonalities that bring together our community and society. Becoming "color blind" restricts people's identity and their full story from being heard. I believe that having conversations about "differences" is important at the same time. Differences are similar to trees that are 100 years old. Branches stem off in various directions and grow farther apart over time, but where did it all start? Didn't they all start as seeds? Didn't they all grow together? What made them part ways?

We as humans all come from the same tree. Experiences and socialization have made us all unique individuals, and we should not abandon our uniqueness. However, we should start our conversations from the origin. Rather than ostracizing other people's opinions, it is essential to delve deeper into conversations and figure out the "why." Why do you think that way? What experiences shaped you into thinking the way that you do? It is through these conversations that our perspective changes; even if one doesn't agree, they can at least see someone else's point of view. The more lenses you have, the more educated and better off you will be.

It pains me to see, especially around times of elections, friendships being lost due to differences. People lack the realization that others experience different things, and this leads to us value things differently. One could value a non-traditional political candidate whereas someone else could value the importance of political knowledge and experience. Understand others and the way that they operate before jumping to the conclusion that their reality is false and only yours is true.

I challenge you all as readers to have a conversation. Whether it is about race, politics, or sexual orientation, conversations must be had. The only way to push forward in society is if we work through our problems. I challenge you to not have extremist views and to try to have moderate viewpoints. Live in someone else's shoes. See what they see. Feel what they feel. Racism hurts everyone. Sexism hurts everyone. Heal our country, which is built on the basis of life, liberty, and the pursuit of happiness, some think we all enjoy these inalienable rights. Tell that to the kids that live in Compton. Tell that to the kids that live in mansions who don't have to worry about their next meal. Will their answers be the same? I would be shocked if they were.

Yes, we all believe in opportunity, but is it really equal opportunity if someone starts 10 yards from the finish line and someone else starts 100 yards back? That person 100 yards back could work just as hard if not harder and never make the finish line in their lifetime. A single mother could be working three jobs to provide for her kids and still not make as much money as someone else who started at the 10. Life is not fair, but why can't that person at the 10 meet the person at the 100 half way?

Empathize. Feel others' pain. Listen to their story. Push yourself to see like someone else. Help those who have fallen down. Cross the finish line together. Spread love. Overcome the hate. In the words of Martin Luther King Jr.: "Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly."

IMAGE COURTESY OF BEN JOINER '22

'From Where I Sit' is a column dedicated to the voices of international students, immigrant generation students, and students from families where English is not spoken at home.

by Richard L. Williams
Town and Village Historian

Do you recall Kirkland College, the women's' school on the Hill between 1968 and 1978?

The short-lived experiment, which opened nearly 40 years ago with such great promise, came to a grinding halt when its parent, Hamilton College, would not provide more funding.

Samuel Fisher Babbitt served with distinction as Kirkland College's only president, and he has written his personal history of the period in *LIMITED ENGAGEMENT Kirkland College 1965-1978: An Intimate History of the Rise & Fall of a Coordinate College for Women.*

The plan was set out by then Hamilton President Robert W. McEwen and was developed by a trustee committee led by Richard W. Couper. Expanding the curriculum became a goal, as many thought the Hamilton offerings were too narrow. McEwen envisioned a "Clinton Cluster" of coordinate colleges similar to a model started by Claremont College in Claremont, California. Though their boards of trustees would be separate, many facilities would be shared between the colleges, such as the library, cafeterias, grounds, student center, infirmary, art center, and theater.

In the early 1960s, Hamilton had about 750 students living on campus in dorms and fraternities. Chartered in 1812, the College had long turned out ministers, doctors, teachers, and lawyers in a traditional and conservative liberal arts way with senior and graying faculty protecting their domains and turf. According to Babbitt, most students were white, male, Protestant, and well-off economically.

THE SPECTATOR
HAMILTON COLLEGE
SERIAL SEVENTEEN HAMILTON COLLEGE, CLINTON, N.Y., FEBRUARY 7, 1964 NUMBER 13

Trustees Plan Establishment Of Women's College by 1970

A coordinate college for women, to be established by 1970, was announced this week by Pres. Robert W. McEwen. The college for women is to be the first of several coordinate colleges to be established in the next few decades.

Mrs. Millicent C. McIntosh, retired president of Barnard College in New York, has been chosen to head a committee of educators and laymen. The committee will determine the specific needs and offerings of a modern women's college. McEwen said that this committee

IMAGE COURTESY OF HAMILTON COLLEGE ARCHIVES

The front page of *The Spectator* in 1964 announcing the plans for Kirkland College for women.

Institutions don't change quickly or easily, but in January 1965 the Hamilton Board approved the application to the New York State Board of Regents for a charter to establish a new college for women. The act transferred 68 acres of land on the south side of College Hill Road and guaranteed funds up to $500,000 for start-up costs.

Enter Samuel Fisher Babbitt to the mix.

He was an assistant dean at Yale Graduate School and was hired in February 1966 to become, as it turned out, Kirkland's only president. Babbitt set out to hire faculty and staff, design curriculum, accumulate financial support, attract students, establish a relationship with Hamilton College, and make innovative and ambitious plans for one of the first new women's colleges in decades.

"Non-traditional" is used by Babbitt to describe what Kirkland College attempted to accomplish. It had divisions instead of academic departments, evaluations instead of grades, concentrations instead of majors, and residential freedom instead of curfews. Diversity, transparency, faculty dorm residents, flexibility, free inquiry, a Co-op Dorm, independent study, a Senior Project, a Student Assembly to set governance policies, students on committees, self-renewal, and self evaluation became established procedures that differed from more traditional colleges.

Unfortunately for Kirkland College, Hamilton President McEwen suffered a heart attack in March 1966 and died in 1967, causing the fledgling experiment to lose its mentor and spiritual leader. Babbitt, however, plugged ahead and greeted the first class of 1972 in September 1968. Much of his time was devoted to finances and developing policies with students and faculty for the new college. Finances continued to be a problem and eventually caused Hamilton to re-examine its initial commitment.

In the 1976-77 academic year, things came to a head with a new Hamilton President — J. Martin Carovano, who succeeded John Chandler in 1974. According to Babbitt, Caravano never was too enthused about Kirkland's beginning when he was on the Hamilton economics faculty, and after becoming president, he reviewed the finances and coordination problems that had developed.

Babbitt writes that in May 1977, "The Hamilton Board heard from its President that Kirkland was an inferior educational institution — essentially a flash in the pan, which had a brief vogue in the '60's, but which could no longer attract students which would seriously compromise Hamilton's academic reputation if allowed to continue."

In summer of 1977, the Kirkland Board reluctantly agreed to merge or consolidate with Hamilton College effective July 1, 1978; in February 1978, the Board of Regents voted to dissolve Kirkland's charter.

Hamilton then became co-ed with merged faculty and students. The "Kirkland Dream" has ended although green apples, the symbol of Kirkland, still emerge each year at graduation ceremonies when some seniors place a green apple on the lectern as they receive their diplomas.

This article has only touched on Kirkland history in brief. A reading of Babbitt's book is recommended for his insights and complete analysis of Kirkland College from 1965-1978.

Adjusting to life on the Hill, the Jan way

by Krithika Ravishankar '22
Contributing Writer

If you ever hear the words "P.E.H.," "Drew Faas," "Sea Semester," "Morocco," or the infamous "London," it's definitely coming from a conversation between Jans.

Jans, otherwise known as Hamilton College's beloved January admits, moved onto the Hill on a blizzardy Friday in late January. While there were Jans who did unique programs individually, the majority, including myself, went to London. After jet-setting every weekend to countries like France, Spain, Italy, Hungary, and the Netherlands, we're all here, figuring out how to do school again. From living together in a 3rd floor Dunham conglomerate to walking into Commons as a pack, the Jans can stick out like a sore thumb. I definitely did when I was looking for my Zumba class in the wrong building my first week here.

Was it awkward arriving mid-year? Yes. Was I constantly confused? Yes. Can I imagine starting college any other way? No.

London was a glamorous learning environment (and photogenic enough for Instagram clout,) but many of us were excited for Hamilton's snow, cafeteria food, and real college dorms.

Ironically, for other kids, these aspects are seen as mundane. Some have literally apologized to me for the arctic temperatures and the snow (as if they somehow caused it,) while back in London we were counting down the days until we could see a single snowflake. I've heard "the food gets old" repeated a myriad of times, but I'm stunned at the ease of getting food here; all I have to do is hold out my dish and I'm instantly greeted with a plate of food. I still have memories of going grocery shopping, cooking and washing my dishes in London. Not to mention, I can't even cook, so it's a real blessing that I survived to write this article. As for Dunham — affectionately known as Dirty D — any place where I can wake up five minutes before my calculus class and still make it on time is my favorite place.

I don't mean to say that Jans find every single thing about Hamilton exciting. We definitely don't. Fall weekends were filled with international travel, exploring the sites of London, or spending time at home. Many of us have been downgraded from popular and quirky clubs to the aging and dingy Village Tavern. We had more freedom to see new places and meet new people first semester, whereas on campus, we're confined to a plot of land surrounded by trees. Honestly, our fall semester felt very distant from the day-to-day activities at Hamilton as we weren't kept in the loop about campus activities or news. Despite the initial awkwardness, it's nice to now feel a sense of integration with the rest of the student body. Being a Jan is great, and I'm grateful for my meaningful experiences last semester.

On that sappy note, go find a Jan and talk to them! We're friendly people, and we want more friends.

IMAGE COURTESY OF ALEXIA ASSIMAKOPOULOS '22

Review: Shiplett and Morin warm up the crowd at annual FebFest comedy show

by Josie Blatt '21
A&E Editor

PHOTO COURTESY OF HAMILTON COLLEGE

FebFest is an annual series of events run by the Campus Activities Board.

Hamilton's Campus Activities Board (CAB) hosted their annual FebFest Comedy Show on Saturday, Feb. 16 in Wellin Hall. The show featured opener Julia Shiplett and headliner Brent Morin.

Shiplett was born and raised in the Midwest, and is now based in New York City. She was recently named one of *TBS*'s 2018 Comics to Watch. In addition to her achievements in stand-up comedy, Shiplett also has written for *The New York Times* and *The New Yorker*. Moreover, she made her television debut on season 2 of *HBO*'s "Crashing." She is currently co-producing a popular comedy show, "Side Ponytail," in Brooklyn, which performs on Wednesday nights and the last Saturday of every month.

On Saturday night in Wellin, Shiplett's performance covered a wide array of topics including life in New York City, her biracial identity, body positivity, therapy, and wedding etiquette. She spoke fearlessly about topics that are not often openly discussed on campus.

"I liked that Julia brought up subjects that are sometimes taboo like the female orgasm," said Vanessa Vincent Martinez '21.

Shiplett also interacted with the audience, asking people to raise their hands if they had shared similar life experiences to her. The audience seemed to connect with her natural comedic energy, and overall, the honest humor started off the night strong.

Morin, the headliner, grew up in a small town in Connecticut and moved to California at the age of 18. He graduated from Columbia College Hollywood with a film degree and went on to pursue a career in stand-up comedy post graduation. Now based in Los Angeles, Morin can now be sewn on a variety of television shows like "Chelsea Lately," *NBC*'s sitcom "Undateable," and his own *Netflix* comedy show, "I'm Brent Morin." Morin has also made guest appearances on "Brooklyn Nine-Nine," Adam DeVine's "House Party," and "The McCarthys." Today, he says spends most of his time touring the nation with his own shows to make people laugh.

Morin opened his performance by discussing the horror-movie-like drive up to Hamilton through middle-of-nowhere roads, an experience most of the audience seemed to relate to. In the rest of his set, he covered topics ranging from the weather, to social media, to dating and relationships. However, the bulk of Morin's performance consisted of hilarious detailed stories from his adolescent years.

Two specific stories stood out as they seemed almost too absurd to be true. The first was about a time in high school when Morin's friend made dozens of copies of his car key so that all of their close friends could use his car. Eventually, people made so many copies of the key that his car essentially became a town car, which became clear when Morin's father saw an elderly stranger driving his son's car.

In the next story, Morin told the audience about how he got revenge on his friend for copying his car key. When he was home for winter break after his first semester at college, Morin convinced all of his friends, his parents, and his friend's parents to pretend that Morin was kidnapped. Morin really wanted to instill fear in his friend, so he even got a local police officer involved in the ruse. After over a week of hiding from his friend, Morin "ran into" him at a hockey game and acted as if he had never gone missing. Morin claims that to this day his friend does not know that the "kidnapping" was a prank. These stories were riveting and hearing them felt like living in a real-world sitcom.

Audience reaction to the night was almost uniformly positive.

"I personally loved the contrast between the two performances," said Genny Cohen '21. "I appreciated Julia's dry sense of humor because, although it didn't seem like she got as many laughs as Brent, she was relatable and able to talk about several important issues that pertain to women, such as body image and aging, with ease. Brent's set was full of outlandish tales from his childhood and teen years, which had the whole crowd laughing from start to finish.

"Overall, it was a good time, and I would definitely see them perform live again."

PHOTO COURTESY OF JULIASHIPLETT.COM

Julia Shiplett opened the comedy show in Wellin Hall.

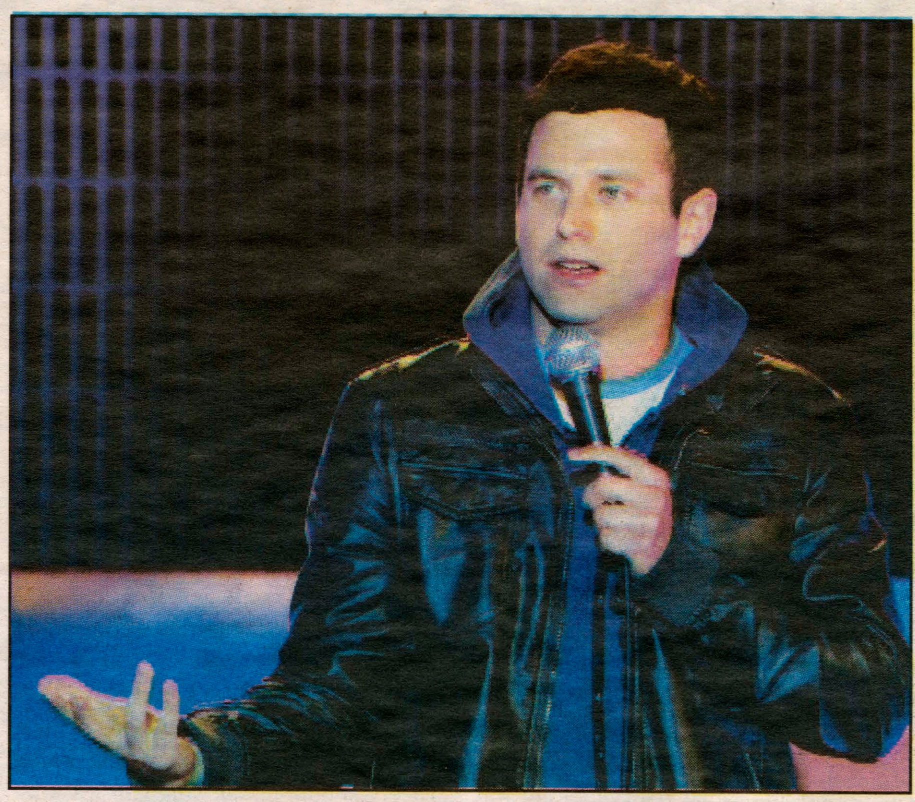

PHOTO COURTESY OF IMPROV.COM

Brent Morin headlined CAB's annual FebFest comedy show.

Album Review: Bad Bunny's *X 100pre*

by María Karla Saenz '19
A&E Contributor

Over the past few years, música urbana — including reggaetón and Latin Trap — has risen in popularity and broken into the US mainstream. While many Latinx artists have contributed to its rise, Bad Bunny is probably one of música urbana's most recognizable voices, and the immediate success of his debut album, *X 100pre*, released on Dec. 24, is a testament to the power of this emerging genre.

On one level, *X 100pre* was a special holiday gift to Bad Bunny's predominantly Latinx audience; his release came on Noche Buena, the day before Christmas celebrated by many Latinx people. On another level, the album's immediate success in both Latin and US music markets further shows how Bad Bunny is breaking new ground as an exclusively Spanish-language artist. None of his songs are translated; even Drake sings in Spanish in their collaborative hit single "MIA." Bad Bunny's album can be widely enjoyed without needing an English translation.

Mostly known for Latin Trap, Bad Bunny proves his artistic versatility by drawing from different genres including dembow, pop, R&B, Hip Hop, EDM, and even punk rock. His versatility further shines in his collaborations with artists like Drake, Diplo, and El Alfa. Moreover, this mixture of genres shows the full potential of música urbana, a genre rapidly capturing the world's attention and demonstrating the wide range of Latin American musical styles.

Beyond proving his artistic versatility, Bad Bunny's new album and its music videos have shown a different and intimate side to the artist. With songs like "Otra Noche en Miami" to "La Romana," the album ranges from wistful and introspective to self-congratulatory. In "La Romana," one of the album's hottest songs, Bad Bunny revels in his own success along with that of Dominican artist El Alfa. On songs like "RLNDT" and "Como Antes," however, Bad Bunny shows the world he has struggled with his own sense of self and relationships. In his new video for "Si Estuviesemos Juntos" — released on Valentine's Day — a sad-eyed, heartbroken Bad Bunny reminisces a lost love. In a single song, he combines different moods and messages.

While the first part of "Solo de Mi" is about moving on from an ex and reclaiming one's self, the song turns on its head when the bass drops and changes the tone of the song suddenly, using dancing and partying as a way of forgetting a past love. This album is filled with empowerment and encouragement for recovering from a break up and for acknowledging one's own worth.

One of the most important aspects of this album is the overt, political stances Bad Bunny makes. Having received backlash for his eccentric fashion style and the way he paints his nails, Bad Bunny's music video for "Caro" is both a response to his critics and a celebratory defense of gender nonconformity and fluidity.

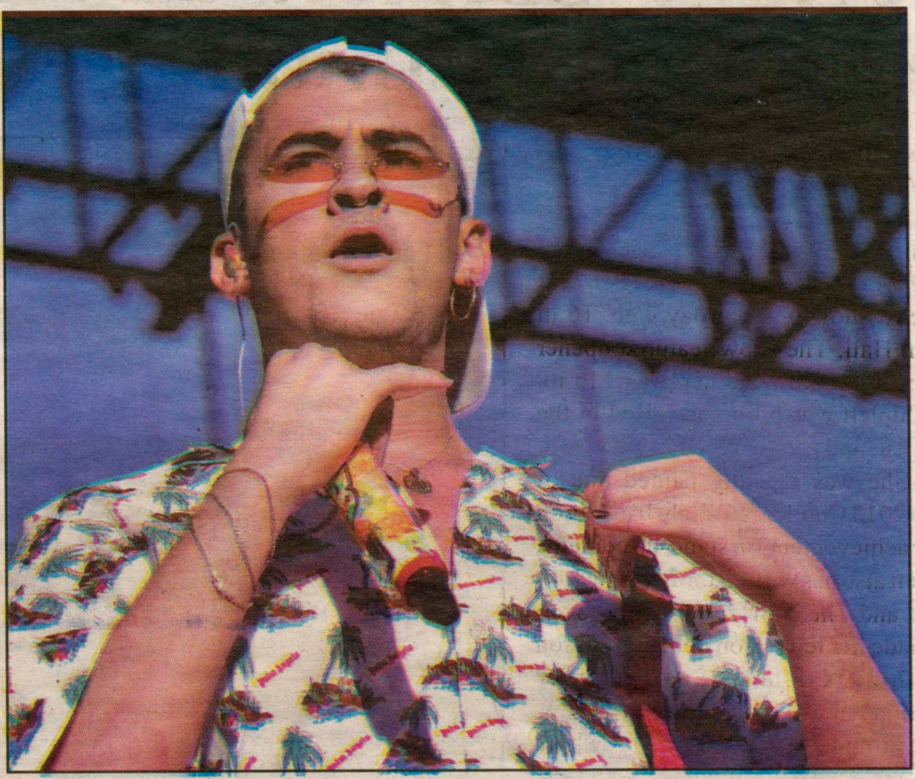

PHOTO COURTESY OF ROLLINGSTONE.COM

Latin-trap and reggaetón singer Bad Bunny's debut album is *X 100pre*.

Bad Bunny is no stranger to using his platform to speak on issues he is passionate about. In the album, he touches on Puerto Rico's recovery from Hurricane María, and last year, in his debut performance on American TV on *The Tonight Show with Jimmy Fallon*, he decided to preface his performance of "Estamos Bien" with a direct message to Donald Trump about his administration's response to the crisis.

Before singing, he declared: "After one year of the hurricane, people are still without electricity in their homes. More than 3,000 people died and Trump's still in denial [...] but you know what? Estamos Bien."

"Estamos Bien," which translates to "We're Good," is appropriately the penultimate song on the album. It captures his pride for Puerto Rico and offers a conclusion to his own successes and struggles with newfound fame.

JACK Quartet to perform new piece blending music with interactive electronics

by Nick Lyon '22
Staff Writer

This Saturday, Feb. 23, the JACK Quartet will perform with Visiting Assistant Professor of Music Ryan Carter in Wellin Hall in Schambach Center for Music and the Performing Arts. Tickets are $20 for adults, $15 for senior citizens, and $5 for students. The event will be hosted by Hamilton College Performing Arts, and will begin at 7:30 PM.

Violinists Christopher Otto and Austin Wulliman, violist John Pickford Richards, and cellist Jay Campbell make up JACK Quartet, which is currently focused on new work in their brand of contemporary classical music. *The Washington Post* calls them "the go-to quartet for contemporary music, tying impeccable musicianship to intellectual ferocity and a take-no-prisoners sense of commitment." They are recipients of Lincoln Center's Martin E. Segal Award, New Music USA's Trailblazer Award, and the CMA/ASCAP Award for Adventurous Programming.

The performance will feature the world premiere of "Direct Attention" by Ryan Carter, as well as the late American contemporary composer Elliott Carter's "String Quartet No. 5," Zosha Di Castri's "String Quartet No. 1," and Tyshawn Sorey's "Everything Changes, Nothing Changes."

The performance will blend technology, music, and audience involvement.

PHOTO COURTESY OF BOSTON UNIVERSITY

JACK Quartet will perform in Wellin Hall on Feb. 23.

Carter's "Direct Attention" is a new piece arranged with strings and motion-controlled interactive electronics. "'Direct Attention' is a piece for string quartet and motion-controlled interactive sounds that are played from the mobile devices of the audience," said Carter. "All audience members are invited to participate." Throughout the performance, the audience will be able to use their phones to navigate to a special website designed specifically for this event that turns each device into a musical instrument to participate in the quartet's performance.

"My work as a composer often considers the impact of emerging technologies on our experience of music," said Carter. "Since 2011, I've developed mobile applications that create sound from code, allowing listeners to interact with specific aspects of the sound as it synthesizes."

At the performance, Carter will seek to create a new medium for musical performance through audience engagement and the repurposing of electronic devices for creative expression.

"You will be able to control certain aspects of the sound by tilting or shaking your device," he said. "There is no interaction with the screen other than tapping a 'start' button and occasionally glancing to see whether to 'tilt' or 'shake' your device, though you could also just experiment to find out what moving your device will do.

"This work seeks to reposition the phone from a tool for remote interaction to a musical instrument that requires no experience to play and supports the communal experience of hearing music in concert."

The title of the piece is an homage to Jaron Lanier, a computer scientist and a writer of computer philosophy. Lanier has worked at the forefront of new digital technologies for decades and offers trenchant critiques of the underlying business model that drives social media. Carter says that "Direct Attention" is a reference to a quote from Lanier's *Ten Arguments for Deleting Your Social Media Accounts Right Now*, an inspiration for Carter's project.

The quote reads: "If ordinary people were to get all happy and satisfied, they might take a moment away from the obsession with social media numbers and go frolic in the flowers or even pay direct attention to each other. But if they're all on edge about whether they're popular enough, worried about whether the world is imploding, or furious at morons who are thrust into the middle of their connections with friends and families, then they dare not disengage. They are hooked because of provoked natural vigilance. We in Silicon Valley like to watch the ants dig harder into their dirt. They send us money as we watch."

The title "Direct Attention" demonstrates Carter's aim in designing the production as an interactive experience — audience members repurpose their devices to interact with "direct attention" to the performance at hand, an act that necessitates direct engagement with the live performance itself.

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

BECAUSE HAMILTON [*IS GRATEFUL*]

FEBRUARY 11 MARKS THE DAY THAT YOU STOP PAYING FOR YOUR HAMILTON EDUCATION.

Tuition, room and board fees provide **62%** of the cost of a Hamilton education. The difference — a full 38% — is made up by gifts from alumni, parents, and friends, and spending from the endowment. So we like to mark this day as, symbolically, the point when that **38%** kicks in.

- Hamilton is one of fewer than four dozen U.S. colleges that make admission decisions without considering an applicant's ability to pay and then meet accepted students' full demonstrated need.
- More than half of Hamilton students receive College-funded scholarships as part of their financial aid package.
- All students receive a "hidden scholarship" of about $8,500 each year that supplements the cost of their Hamilton education, whether or not they receive financial aid.

Right now, with the *Because Hamilton* campaign, we are raising funds that will allow us to continue offering and growing financial aid and scholarship programs for future generations of Hamilton students.

Today we say thank you to those who have given to Hamilton.
Thank you to the faculty for your guidance and dedication.
And thank you to our students for inspiring us with your hard work, promise, and commitment.

Because Hamilton [ ]

The veterans and the newcomers: profiling women's track and field

PHOTO BY JOSH MCKEE

Name: Cat Berry '19
Event: Sprints
Hometown: Mansfield, O.H.
Major: World Politics
Records: 5 indoor track program records in the 60-meter, 200-meter, 300-meter, 400-meter races and the 4x400-meter relay; 3 outdoor track program records in the 100-, 200-, and 400-meter races.

What advice would you give to the first-years moving forward? Enjoy it! Being a part of a team is something special. The Hamilton women's track and field program is the best it's ever been, and I just want all the younger teammates to soak up every second of each practice and meet. Times will come and [personal records] will happen so just relax and celebrate all the little things!

Any thoughts on your last NCAA competition in May? I have a few big plans in mind but a long way to go. I'm excited to see the younger teammates get used to the sport and the seniors enjoy their last season. People are doing impressive things already this season!

PHOTO BY JOSH MCKEE

Name: Emily Steates '19
Events: Jumps/sprints
Hometown: New Hartford, N.Y.
Major: Sociology
NESCAC Outdoor Championship: 22nd place in the 2015-16 triple jump; 11th place in the 2016-17 triple jump; 13th place in the 2017-18 long jump, and 17th in the 2017-18 triple jump.

What is your mindset going into meets? We've prepared really well for our competitions, so that day I can really just focus on my technique and block everything else out. Sometimes I'll listen to a pump-up playlist to get me energized, but it really just depends on the day and how I'm feeling.

What advice would you give the first-years? My high school coach used to tell me that track is 70% mental and the rest is all in your head. While it's important to have confidence when you go into a meet and take it very seriously, you also have to understand that your performance isn't everything. You have to learn to brush off a bad race day and maintain your confidence going into the next competition.

PHOTO BY JOSH MCKEE

Name: Andrea Shipton '22
Events: Pole vault
Hometown: Mountain Top, P.A.
Major: Undecided
Distinctions: 1st place on Jan. 18 at the Continental Indoor Invitational with a height of 3.15 meters; 8th place at the Jan. 26 Utica Pioneer Open, 1st place among Hamilton field athletes.

How do you mentally prepare for meets? In the days leading up to a meet, I watch videos of my recent vaults almost obsessively and pick one or two technical aspects to focus in on during the meet to help me get over that next highest bar. On meet days, listening to music on the bus ride and while I warm up always helps me focus and calms my nerves.

What would you say to graduating seniors? I think every day I'm realizing more and more how different this team will be next year without our amazing group of seniors. I love each and every one of them and am grateful for the powerful, positive energy they bring to this team every single day. They have left quite an impact on this program and will really be missed.

Men's and women's hockey to compete in NESCAC quarterfinals

PHOTO BY JOSH MCKEE

Jordi Jefferson '22 scored the game winning goal on Saturday, ensuring the team home ice advantage in the quarterfinals.

from ***Hockey****, page 16*

first two periods. They got off to a good start, with the Continentals earning two powerplay goals from Sterling Bray '20 and Josh Labonte '21. Cameron Radziwon '20 gave Hamilton the lead with 3:25 left in the third, and it looked like the Continentals could maintain the lead, but with 56 seconds left to play the Panthers tied it up, forcing the game to overtime. The extra five minutes of OT saw no goals by either team, and per division rules, ended in a tie.

Saturday afternoon's game was different in nature and in energy. Although the Continentals fell to a one-goal deficit early on, they wasted little time coming back. Just under three minutes after Williams scored, Bennett Morrison '20 took advantage of a botched play by the Ephs netminder, and threw the puck at an empty net from a tough goalline angle. The puck deflected in and the Continentals tied up the game.

The second period saw two Continental goals and a 3-1 lead, the first 5:34 into the period when Andrew Court '22 collected the rebound off an initial shot by Radziwon and backhanded it into the net for the tally. With fourteen seconds to play in the period, Jordi Jefferson '22 deflected Blayne Oliver's shot over the head of the Ephs goaltender and into the net, giving Hamilton a two-goal lead going into the third period.

After strong play, but no goals by the Continentals in the third, the game became even more exciting. With four minutes left in the period, the Ephs utilized a power play to cut Hamilton's lead down to one. Perhaps playing back the game reel of Friday night's tie in their heads, the Continentals cut Williams off there. Despite sustained effort from six Ephs skaters, the Continentals secured the win, with Jefferson sliding the puck into an empty Williams net at 19:54 in the third period to make the final score 4-2.

The Continentals played the Williams Ephs twice this season and the outcomes appear night and day on paper. Saturday's win at Sage shared little in common with the 3-0 loss the men suffered in Williamstown back on Dec. 8. The Ephs will be back at Sage this coming Saturday, Feb. 23 at 1 PM, for a quarterfinal matchup against the boys in blue. Tickets are available at the athletics office.

Curling team qualifies for USA Championships in March

by Kelcie Zarle '22
Staff Writer

Every four years as the Winter Olympics roll around, interest in the sport of curling peaks in the United States. At Hamilton however, the excitement returns each and every year with the onset of a new winter season. This curling fever has been especially pronounced this year since Hamilton's team qualified for the 2019 USA Curling College Championships. According to the current standings of USA College Curling, Hamilton is ranked 12th in the nation, just a few points behind Harvard and Yale.

Whether or not the team would qualify for the national tournament during this season was up for debate from the start. Of the 35 players on the roster, only three are upperclassmen. Among those upperclassmen, none are seniors. Thus, the question was: does the team have the experience that it takes to make it all the way to nationals?

"There was a big chance that we wouldn't make it [to nationals] this year since a lot of seniors graduated last year, and none will be graduating this year," said James Carhart '21, the president and captain of the team. "We also started with three juniors, but two went abroad. Therefore, our team is almost entirely made up of [first years] and sophomores."

Despite not having as much experience as others in terms of competing at the collegiate level, many underclassmen have stepped up, becoming some of the teams shining stars this season. "Some of our rookies this year are Molly Healey '22, Emily Moy '22, Gus Huiskamp '21, Jennifer Fleming '22, and Taron Kui '22," said Carhart. "Our nationals team will be Amy Glanzer '21, myself [Carhart], Ryan Wall '20, Healey, and Moy — who will act as an alternate. Glanzer is the treasurer and social coordinator of the team. Wall is our only junior and our token old person."

After play started and the team enjoyed a run of success, the question turned from whether or not they would make it to nationals to where the squad would be seeded heading into the collegiate championship. Securing two victories over the University of Pennsylvania and Rensselaer Polytechnic Institute in the recent Utica Curling Club College Bonspiel allowed the Continentals to finish in fourth place out of a field of 24 teams, boosting their standings on the national level.

"At the Utica Curling Club College Bonspiel (Bonspiel means tournament in curling) we also received a special prize," Carhart said. "Our team that placed fourth drew a stone right to the center of the button — the bullseye of the house for tiebreakers — which was a first for the Bonspiel."

As the team prepares for the post-season tournament in March where they will compete against teams from the Northeast and Midwest. They say they have started looking back on their competition this season as a source of valuable learning.

"Our toughest competition was Syracuse; we played them four times and lost four times by giving up a lead late in the game," said Carhart.

Hamilton is currently ranked higher than Syracuse nationally, so they hope that if they face them again in the national tournament, they will secure the victory when it matters most.

The Continentals will head to the Broomstones Club in Wayland, M.A. from Friday, March 8 until Sunday, March 10 to compete in the USA Curling College Championships. Until then, the team will continue to prepare for nationals, keeping the curling fever high all the way until next season.

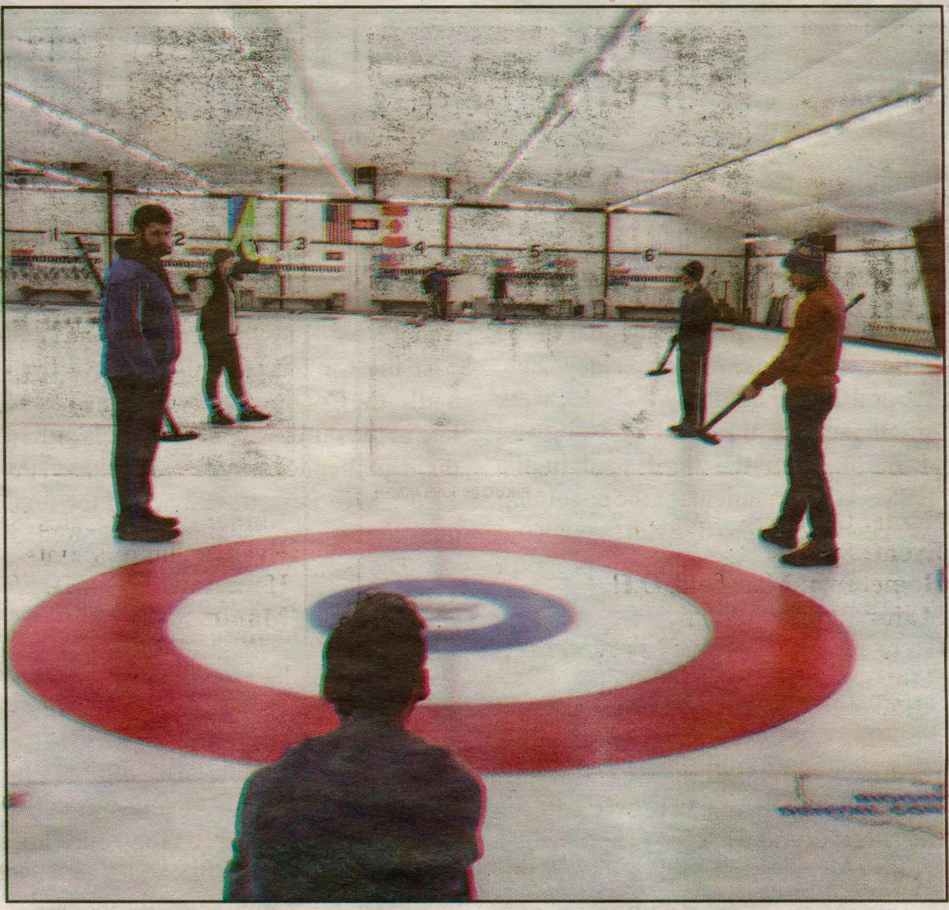
PHOTO COURTESY OF HAMILTON COLLEGE WEBSITE
Hamilton's curling team prepares for a Bonspiel.

Men's basketball to host championships

from Basketball, page 16

six points in the second half, helping them secure the win along with their 50 percent field goal percentage in the last twenty minutes. 6'3" Eric Savage '20 is also a threat, scoring 15.7 PPG and shooting nearly 80 percent from the free throw line.

If Hamilton wants to be successful this weekend, they have to refrain from unnecessary fouls. Against Colby, the Mules were in the double bonus with seven minutes remaining in the second half and Gilmour fouled out with over three minutes remaining in the contest. Additionally, Hamilton has to shoot better from the line or else they are going to get outrebounded. A 68.7 percent rebound percentage from the line does not cut it in college basketball — either rebound or make your free throws, especially late in the game.

> "It's exciting to think about having the opportunity to cut down your own nets on Sunday, but we're definitely not looking past Tufts. We know they are a good team."
> -Mark Lutz '20

Hamilton will take on Tufts in the first semifinal game on Saturday, Feb. 23 at 2 PM in the Margaret Bundy Scott Field House. This game will be followed by a battle of Western Massachusetts programs, with Williams and Amherst facing off at 4 PM. The championship game of the NESCAC tournament will take place at noon on Sunday, Feb. 24 at Hamilton, regardless of the outcome of the semifinal games. The Continentals will likely receive a home game in the NCAA tournament no matter what happens this weekend due to their strong regular season record and national ranking. The team has been ranked in the top-10 nationally for all but one week this season.

However, the players are not settling for anything less than a NESCAC Championship title.

"It's exciting to think about having the opportunity to cut down your own nets on Sunday, but we're definitely not looking past Tufts," says Mark Lutz '20. "We know they are a good team and want to make sure they get our best effort first, to give ourselves a chance to play for a championship on Sunday."

Lutz's added that he thinks the team will "make the most out of the opportunity" to play in the NESCAC semifinals at home, and he hopes that the team will be bringing out the scissors on Sunday afternoon.

The cost of tickets will be covered by the president's office for the Hamilton community and can be picked up at the Athletics Office in the Alumni Gym. Otherwise, admission prices for the semifinals are $6 for adults and $3 for students, senior citizens and children. Admission is free for children under 2. Ticket purchases will get fans into both games on Saturday.

PHOTO BY JOSH MCKEE
Kena Gilmour '20 leads the team with 19.8 points per game and 28.4 minutes per game.

February 21, 2019

Spectator Sports

Men's and women's hockey to host NESCAC quarterfinals this weekend

by Julia Booth '19
Staff Writer

In their final weekend of NESCAC regular season play, the women's hockey team swept the Connecticut College Camels, allowing only one goal in the series. The wins, 2-1 on Friday, Feb. 15, and 2-0 on Saturday, Feb. 16, were significant for the team and allowed them to claim the third seed in the NESCAC tournament for the upcoming weekend. Additionally, with the shut out on Saturday, the women set a program record for most wins in a single season.

Captain Andrea Rockey '19 recorded two goals on the weekend, both in remarkably similar fashion. 4:15 into the first period on Friday, Rockey scored off a deflection from Jenna Jewell '19 to claim the 1-0 lead. Taegan Blackwell '19 extended that lead in the second period off a power play goal. At the point, Emily Williams '19 slipped the puck to Blackwell, who wristed the puck past the goaltender from the the top of the left face-off circle for the 2-0 lead. The Camels put up a fight, netting one goal in the third to cut the lead in half, but the Continentals defended well in the last ten minutes to record the win.

In Saturday's game, Rockey initiated the scoring again, this time at 4:03 into the first as she collected the rebound off a shot from Kate Piacenza '21 and fired past the Camels' netminder. In a tight battle, the Continentals second goal came late in the third, when the Camels pulled their goaltender for an extra skater. At 17:02, Mya Berretta '22 netted the final goal of the game, sealing the shutout.

The game was also a record-setting 15th program win. The victory gave the Continentals the third seed in the playoffs and home ice advantage. First-year netminder Gab Venne '22 made 51 saves on the weekend.

The Continentals will host sixth-seeded Colby College on Saturday, Feb. 23 at 4 PM in Sage Rink in the quarterfinal round of the NESCAC playoffs. The Continentals and the Mules squared off earlier in the season on Nov. 30 and Dec. 1. The Continentals swept the weekend, recording wins of 4-2 and 2-0 and receiving a goal apiece from Rockey and Berretta.

PHOTO BY JOSH MCKEE

Gab Venne '22 is second in the NESCAC in save percentage (0.951) and goals against average (1.19).

With a 4-2 regular season win over nationally ranked #14 Williams College, the Hamilton men's hockey team earned themselves the fourth seed and a home game in the quarterfinal round of the NESCAC tournament. The Continentals will host the travelling Ephs on Saturday, Feb. 23 in Sage Rink at 1 PM.

After playing to a 3-3 tie on Friday, February, Feb. 15 against the Middlebury Panthers, the team knew they had to come out strong in the

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Path to NESCAC championship runs up the Hill as men's basketball advances

by Matt Cappelletti '21
Staff Writer

The #8 nationally-ranked Continentals will host a NESCAC playoff game for the first time since they joined the NESCAC for basketball in 2011-12. Following NESCAC #8 seed Tufts University's upset of #1 seed Middlebury College on Saturday, Feb. 16, the team will host the playoff semifinal. The final will also be played on Hamilton's court, but the matchup is to-be-determined.

Despite being ranked #8 nationally and likely securing an NCAA tournament bid regardless of the outcome of the NESCAC tournament, the Continentals are not settling — they want it all. Hamilton's first test will be the #8 seeded Tufts University, who are coming off the aforementioned upset of Middlebury.

The Continentals' success this past weekend was preceded by a successful road trip the week before. Hamilton beat Williams College by a score of 77-70 on the road on Saturday, Feb. 9 and Amherst College by a score of 81-77 on Wednesday, Feb. 13.

On Saturday, Feb. 16, the Continentals were victorious in a fierce battle with the NESCAC #7 seed Colby College Mules, who seemed to make every three-point shot they took. Colby made 12 three-pointers, five of which came from sophomore Matt Hanna. Colby also had a 36-28 rebound advantage over Hamilton. With only 44 seconds left, the score was 90-88 in favor of the Continentals; a series of fouls and free throws led Hamilton to a win. Hamilton shot 60 percent from the field in the second half and demolished Colby with 48 points in the paint, compared to the Mules' 26. Though Colby threatened often, Hamilton held the lead for most of the game.

The Continentals had 11 turnovers, eight fewer than the Mules. Pete Hoffman '19 and Kena Gilmour '20 posted 19 points each. Seniors Andrew Groll, Michael Grassey, and Tim Doyle also scored in double-digits with 17, 11, and 10 points, respectively. The win avenged their only home loss of the season — an 86-78 loss to the Mules on Saturday, Jan. 26 — and secured the Continentals' spot in the semifinals of the NESCAC tournament for the second consecutive year.

Hamilton was expecting to make the trek to Vermont this weekend until news broke of Tufts' upset of Middlebury, which secured Hamilton's home court advantage through the rest of the NESCAC tournament. The team has certainly enjoyed its home court — they are 11-1 at home this season. The Jumbos are 5-9 on the road this season, and their last matchup with Hamilton on Saturday, Feb. 2 resulted in an 87-83 loss for Tufts. The Jumbos led by 14 points at one point, but Hamilton rallied to win.

In their respective 25 games this season, Hamilton and Tufts have nearly identical assists per game and rebounds per game (RPGs); Tufts averages two more RPGs. The Jumbos' free throw percentage is two points higher than the Continentals' as well, yet Hamilton shoots 48 percent from the field compared to Tufts' 44 percent. Hamilton averages five more points per game (PPG) than Tufts, at 87 PPG. However, the key to success for Hamilton in the NESCAC semifinal will be shutting down Tufts' Luke Rogers.

PHOTO BY JOSH MCKEE

Peter Hoffmann '19 co-led the team in scoring with Kena Gilmour '20, pouring in 19 points in the quarterfinal game.

Rogers, a 6'8" sophomore from Acton-Boxborough, M.A., averages just over 14 PPG and 9 RPG. He is dangerous in the paint and will have to be met with good defense from the Continentals. In their previous matchup, Rogers had 14 points heading into halftime, but Hamilton held him to just

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